

**D-7120**

**Sub. Code**

**11A/13711**

**DISTANCE EDUCATION**

Common for B.A./B.Sc./B.B.A./B.B.A. (Banking), B.C.A./M.B.A.  
(5 Year integrated) DEGREE EXAMINATION,  
DECEMBER 2022.

First Semester

Part I – TAMIL PAPER – I

(CBCS 2018 – 2019 Academic Year Onwards/2021 Calendar  
Year onwards)

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்க.

1. ஸ்ரீ கிருஷ்ண கானம் யாரால் பாடப்பட்டது?
2. பாரதியாரின் இயற்பெயர் என்ன?
3. தீராத விளையாட்டுப் பிள்ளை யார்?
4. பெ.தூரன் 'தளிர்க் கீற்று' என்று எதனைக் குறிப்பிடுகிறார்?
5. வல்லிக் கண்ணன் பிறந்த ஊர் எது?
6. மீரா. வின் படைப்புகள் இரண்டினைக் கூறுக.
7. கவிஞர் ஞானக்கூத்தனுக்கு மோசிகீரனார் மேல் அன்பு தோன்றக் காரணமென்ன?
8. சிலப்பதிகாரக் காண்டங்கள் எத்தனை? அவை யாவை?

9. “தேரா மன்னா செப்பு வ துடையேன்” - யார் கூற்று? யாரைக் கூறியது?

10. சீறாப்புராணத்தை இயற்றியவர் யார்?

பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்க.

11. (அ) “குருவாயூருக்கு வாருங்கள்” பாடலின் கருத்துக்களை விளக்குக.

(அல்லது)

(ஆ) செய்யும் தொழிலின் மேன்மையைப் பட்டுக்கோட்டையார் வழி நின்று விளக்குக.

12. (அ) பாரத மாதாவின் பழம் பெருமைகளை விளக்குக.

(அல்லது)

(ஆ) ‘உலகப்பன் பாட்டு’ வழிப் பாரதிதாசனின் பொதுவுடைமைக் கருத்துக்களை விவரி.

13. (அ) ‘நிலாப்பிஞ்சு’ கவிதையில் பெ.தூரனின் இயற்கை வருணனையை விளக்குக.

(அல்லது)

(ஆ) வெறும் புகழால் என்ன பயன் என்பதை வல்லிக்கண்ணன் கவிதை வழி விளக்குக.

14. (அ) ‘கண்ணும் எழுதேம்’ கவிதையில் அப்துல் ரகுமானின் கவிச்சிறப்பை ஆராய்க.

(அல்லது)

(ஆ) கண்ணகியின் வரவை வாயிலோன் உரைத்த திறம் குறித்து எழுதுக.

15. (அ) தயரதன் வினாவும் மன்னர்கள் மறுமொழியும் குறித்து விளக்குக.

(அல்லது)

(ஆ) வீரமாமுனிவரின் தமிழிலக்கியத் தாக்கத்தைத் தேம்பாவணி வழி விளக்குக.

பகுதி இ — (3 × 10 = 30 மதிப்பெண்கள்)

எவையேனும் மூன்றனுக்கு விடையளிக்க.

16. கண்ணனைக் குழந்தையாகப் பாவித்த கண்ணதாசனின் பாடற்கருத்துக்களைத் தொகுத்து எழுதுக.

17. நாமக்கல் கவிஞரின் நோயற்ற வாழ்வு குறித்துக் கட்டுரை வரைக.

18. பாரதிதாசனின் உலகப்பன் பாட்டு - விளக்கும் சமத்துவ சமுதாயத்தைக் கட்டுரைக்க.

19. வழக்குரை காதை கூறும் செய்திகளைத் தொகுத்து எழுதுக.

20. ஈத்தங்குலை வரவழைத்த படலக் கருத்துக்களை விளக்கி எழுதுக.

**D-7121**

**Sub. Code**

**11B**

DISTANCE EDUCATION

COMMON FOR B.A./B.Sc./B.B.A./B.B.A. (Banking).  
B.C.A./M.B.A.( 5 Years Integrated) DEGREE  
EXAMINATION, DECEMBER 2022.

First Semester

English

Part I – COMMUNICATION SKILLS – I

(CBCS 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions

1. What are the components of communication?
2. Define rhetorical communication.
3. How does intonation affect the meaning?
4. How does stress and intonation improve spoken communication?
5. What is the accentual function of intonation?
6. What is topic sentence of a paragraph?
7. What are the steps to be followed while drafting the matter?

8. Why is eye contact important in non-verbal communication?
9. What is dynamic posture and static posture?
10. Mention some important techniques for presentation skills.

PART B — (5 × 5 = 25 marks)

Answer ALL questions. Choosing either (a) or (b).

11. (a) Write a short note on Intra-personal communication and Inter-personal communication.

Or

- (b) How is communication a dynamic process? Explain.

12. (a) What are the advantages and disadvantages of oral communication?

Or

- (b) Are tone and intonation important for communication? Discuss.

13. (a) Who is considered as 'effective speaker'? What are the points to be kept in mind while evaluating the ability of the speaker?

Or

- (b) Write a paragraph on "Impact of Covid-19 on world economy".

14. (a) Write about some facial expressions.

Or

- (b) Write an application for the post of Peon in a private bank.

15. (a) Write a report on 'Pongal Celebration' at your college.

Or

- (b) Which is the very important aspect of body language?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions

16. What are the types of communication? Explain.
17. Give detailed distinction between informal oral communication and formal oral communication.
18. What are the four types of essays? Explain.
19. What are the types of reports? Explain.
20. How do you write the purpose and objective of a meeting?
-

**D-7122**

**Sub. Code**

**12/13712**

DISTANCE EDUCATION  
COMMON FOR B.A./B.Sc./B.B.A./B.B.A. (Banking)/  
B.C.A./M.B.A. (5 Year Integrated) DEGREE  
EXAMINATION, DECEMBER 2022.

First Semester

Part II – ENGLISH PAPER – I

(CBCS 2018-19 Academic Year Onwards/  
2021 Calendar Year Onwards )

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions

1. Write about the power and beauty of the element, "Water".
2. How does the end of Mr. Packletide's big-game shooting?
3. List out Carl Sagan's notions of the emergence of human ancestors.
4. How is the picture of Gandhi portrayed in *A Hero on Probation*?
5. Write a short note on the deficiency diseases.
6. Define Gerunds. Give examples.
7. What are called prepositions?
8. Fill in the blanks with suitable auxiliary verbs:
  - (a) \_\_\_\_\_ I speak to Principal, please?
  - (b) \_\_\_\_\_ I use your pen, please?
9. Fill in the blanks with appropriate articles:
  - (a) John eats \_\_\_\_\_ fruits in your garden.
  - (b) There were many flowers in the park. One flower was \_\_\_\_\_ Rose.
10. Write a short note on formal letter.

PART B — (5 × 5 = 25 marks)

Answer ALL questions. Choosing either (a) or (b).

11. (a) Write briefly about the conservation and utilization of water which is fundamental for human welfare.

Or

- (b) Bring out the reasons why Gardiner considers letter writing as a art which is lost.

12. (a) Write a short note on body building.

Or

- (b) Consider 'A Dead of Bravery' as a tale of courage of an ordinary villager demonstrated in rescuing his friend from the jaws of death.

13. (a) Comment on the title *A Hero on Probation*.

Or

- (b) Give an account of *Our Civilization*

14. (a) Fill in the blanks with suitable preposition:

I do not want \_\_\_\_\_ feed a typewriter  
\_\_\_\_\_ streets \_\_\_\_\_ paper  
\_\_\_\_\_ lose the use \_\_\_\_\_ my legs  
\_\_\_\_\_ travelling always \_\_\_\_\_ car, or  
\_\_\_\_\_ be summoned, \_\_\_\_\_ or  
\_\_\_\_\_ warning.

Or

- (b) Fill in the blanks with suitable articles:

\_\_\_\_\_ unusual occurrence in \_\_\_\_\_ Chambal  
Valley of \_\_\_\_\_ Madhya Pradesh has baffled  
\_\_\_\_\_ government officials. \_\_\_\_\_  
Elephant from \_\_\_\_\_ reserve forest that had  
strayed out walked into \_\_\_\_\_ old and  
abandoned railway station building \_\_\_\_\_  
week ago. Ever since then it has refused to move  
out. All efforts by \_\_\_\_\_ forest officials to persuade  
\_\_\_\_\_ tusker to go back into \_\_\_\_\_  
forest.



15. (a) Write a letter to your friend about your recent tour to Ooty.

Or

- (b) Change the voice
- (i) The company requires staff to watch a safety video every year.
  - (ii) The teacher always answers the students' questions.
  - (iii) A forest fire destroyed the whole suburb.
  - (iv) The children have broken the window glass.
  - (v) Rita will be invited by Seetha.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions

16. Write a brief note on the character of the cat by Katharine M. Wilson?
17. How does A.G. Gardiner argue for the preservation of the art of letter writing? Elaborate.
18. Write an essay on the dangers of drug abuse.
19. Turn the following sentences into indirect speech.
- (a) The poor man exclaimed, 'Will none of you help me?'
  - (b) Azar said to the magician, 'What have I done to deserve so severe a punishment?'
  - (c) 'Have you anything to say on behalf of the accused?' said the judge finally.
  - (d) 'The king was impressed with the magician and asked, 'What can I do for you?'
  - (e) She asked, 'What is it that makes you stronger and braver than other men?'
20. Read the following and write a summary of it. Suggest a title.

There are two problems that cause great worry to our educationists, the problem of religious and moral instruction in a land of many faiths, and the problem arising out of a large variety of languages. Taking up the education of children, we see that they should be trained

to love one another, to be kind and helpful to all, to be tender to the lower animals, and observe and think aright. The task of teaching them how to read and write and to count and calculate is important, but it should not make us lose sight of the primary aim of moulding personality in the right way. For this it is necessary to call into aid culture, tradition and religion. But in our country we have, in the same school, to look after boys and girls born in different faiths and belonging to families that live diverse ways of life and follow forms of worship associated with different denominations of religion. It will not do to tread the easy path of evading the difficulty by attending solely to physical culture and intellectual education. We have to evolve a suitable technique and method for servicing the spiritual needs as school children practise different faiths. We would thereby promote an atmosphere of mutual respect, a fuller understanding and helpful co-operation among the different communities in our society. Again, we must remain as one people, and we have therefore to give basic training in our schools to speak and understand more languages than one and to appreciate and respect the different religions prevailing in India. It is not right for us in India to be dissuaded from this by considerations as to overtaxing the young mind. What is necessary must be done. And it is not in fact too great a burden.

---

**D-7157**

**Sub. Code**

**11213**

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DECEMBER 2022.

First Semester

English

LITERARY FORMS

(CBCS 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions

1. What is Ode?
2. What is an Epic form?
3. How is Satire used in literature?
4. What kind of forms are tragedy and comedy?
5. Define melodrama.
6. What does sentimentalist mean?
7. What are the four elements of gothic literature?
8. How do you start a literary essay?

9. How do you become a literary critic?
10. What is autobiography and its example?

PART B — (5 × 5 = 25 marks)

Answer ALL questions. Choosing either (a) or (b).

11. (a) Write a short note on various types of sonnet.

Or

- (b) Write a note on Elegy and Idyll.

12. (a) How do you write satire? What are the good topics to write a satire about?

Or

- (b) What are the difference between Absurd drama and Melodrama?

13. (a) What is Social and Historical novel?

Or

- (b) What are the special features of the Gothic novel ?

14. (a) Explain Periodical and Personal essay.

Or

- (b) Distinguish between Biography and Autobiography?

15. (a) Comment on Short story.

Or

- (b) What are the importance of character and dialogue in drama?

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following

16. Write an essay on sonnet.
  17. Bring out the causes for the decline of Melodrama.
  18. Describe a Gothic and Detective novel.
  19. Elucidate the term personal and 20<sup>th</sup> century essay
  20. Distinguish between Biography and Autobiography.
-

**D-7158**

**Sub. Code**

**11214**

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DECEMBER 2022.

First Semester

English

ELIZABETHAN LITERATURE

(CBCS 2018-2019 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Why does The Red Cross Knight abandon Una?
2. What does the dragon represent in *The Faerie Queen*?
3. Who called Spenser the Poet's Poet?
4. Who were the major Elizabethan dramatists?
5. Which age is regarded as the golden age in English literature?
6. What is the structure of the poem *To his Coy Mistress*?
7. Which country is close to Utopia?
8. Where did Edward II marry Isabella?
9. What is the role of the nature in *The Alchemist*?
10. How did the shoemaker become rich?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Write a short note on the myth of Philomela in the poem *The Nightingale*.

Or

- (b) What are the allegories used in the Spenser's *The Faerie Queen*?

12. (a) How is Donne a metaphysical poet?

Or

- (b) What is the relationship between God and man in *The Pulley* by George Herbert?

13. (a) What is the Bacon's prose style regarding his essays?

Or

- (b) Write briefly about Bacon's *Simulation and Dissimulation*.

14. (a) How does the society in Sir Thomas More's *Utopia* contain social and religious conflict?

Or

- (b) What is the historical significance of Marlow's *Edward II*?

15. (a) Illustrate the character of Queen Isabella in Marlowe's *Edward II*.

Or

- (b) What kind of tone has been used by Ben Jonson in the play *The Alchemist*?

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Write an essay on the Elizabeth Theatre.
  17. What are the stock themes found in the sonnets of Shakespeare?
  18. Analyse Bacon's views *On Truth*.
  19. Write a note on Ben Jonson's observance of the classical unities in *The Alchemist*.
  20. *Shoemaker's Holiday* is a citizen play – Discuss.
-



**D-7123**

**Sub. Code**

**21A**

**DISTANCE EDUCATION**

Common for B.A./B.Sc./B.B.A./B.B.A. (Banking)/B.C.A./M.B.A.  
(5 Year integrated) DEGREE EXAMINATION,  
DECEMBER 2022.

Second Semester

Part I – TAMIL PAPER – II

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்க.

1. தேம்பாவணி - ஆசிரியர் குறிப்புத் தருக.
2. நீலபத்மநாபன் எழுதிய 'தாய்' என்னும் கதையின் மையப் பாத்திரம் யார்?
3. உழிஞைத்திணை - குறிப்பு வரைக.
4. சார்பெழுத்துகளின் வகைகளைச் சுட்டுக.
5. அன்மொழித்தொகை - விளக்கம் தருக.
6. 'ஆறில் ஒரு பங்கு' என்னும் சிறுகதையை எழுதியவர்?
7. ஓரங்க நாடகம் - குறிப்பு வரைக.
8. இந்தியாவின் முதல் வானொலி நிலையம் எங்கு அமைக்கப்பட்டது?

9. பெரியபுராணத்தின் காப்பிய நாயகன் யார்?
10. பெண்களின் பாதுகாப்பிற்காகத் தமிழகக் காவல்துறை உருவாக்கியுள்ள 'செயலி' யாது?

பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) சாந்தி உள்ளம் உருகிப் போற்றி நின்றதை வீரமாமுனிவர் எங்ஙனம் விவரிக்கின்றார்?

(அல்லது)

(ஆ) இறைவன் பொறை, மிடி, தாழ்வு கொண்டதன் காரணங்களைத் தேம்பாவணி வழி விளக்குக.

12. (அ) நீலபத்மநாபனின் 'சாளரத்தின் ஊடே' சிறுகதைச் சுருக்கத்தை எழுதுக.

(அல்லது)

(ஆ) தடாகை வதையால் இராமன் பெற்ற பயன்கள் யாவை?

13. (அ) ஆகுபெயர் வகைகளை எடுத்துக்காட்டுகளுடன் விவரிக்க.

(அல்லது)

(ஆ) மொழிமுதல் எழுத்துக்களைச் சான்றுகளுடன் விளக்கி எழுதுக.

14. (அ) மகாகவி பாரதியாரின் தேசப்பற்றைப் பாராட்டியுரைக்க.

(அல்லது)

(ஆ) தமிழ்ச் சிறுகதை வரலாற்றை நும் பாடப்பகுதியால் சுருக்கி வரைக.

15. (அ) குணங்குடி மஸ்தான் படைப்புகளின் சிறப்புகளைத் தருக.

(அல்லது)

(ஆ) சமூக வளர்ச்சியில் வானொலியின் பங்கு குறித்து விளக்கிடுக.

பகுதி இ — ( $3 \times 10 = 30$  மதிப்பெண்கள்)

பின்வரும் வினாக்களில் மூன்றனுக்குக் கட்டுரை வடிவில் விடை தருக.

16. சாந்தி உள்ளம் மகிழ்ந்து குழந்தை ஏசுவைப் போற்றுமாற்றை விவரிக்க.
17. நீலபத்மநாபனின், 'விமோசன்' கதை உணர்த்தும் பெண்கள் நிலையைக் கட்டுரைக்க.
18. ஒற்றெழுத்து மிகுதல் மிகாமைக்கான வரையறைகளை விளக்கி வரைக.
19. கம்பராமாயணத்தில் காணப்படும் போர் குறித்த செய்திகளைத் தொகுத்துரைக்க.
20. மக்கள் வாழ்வியல் பயன்பாட்டில் இணையத்தின் பங்கு குறித்து விவரித்து எழுதுக.

**D-7124**

**Sub. Code**

**21B**

**DISTANCE EDUCATION**

Common for B.A. / B.Sc. / B.B.A. / B.B.A. (Banking) /  
B.C.A. / M.B.A. (5 Years Integrated)  
DEGREE EXAMINATION, DECEMBER 2022.

Second Semester

Part I – COMMUNICATION SKILLS - II

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What are the basic elements of communication?
2. Explain the process of encoding.
3. What are the ways to improve one's pronunciation?
4. Explain front vowels.
5. Define plosive sounds with examples.
6. What are the sub-skills of listening?
7. What is meant by informational mode of conversation?
8. What is an opening statement in a resume?
9. Explain problem letters with illustrations.
10. What is the importance of interview skills?

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

11. (a) Write a note on the significance of communication skills.

Or

- (b) Discuss the different types of codes of communication skills.

12. (a) What are the ways to improve fluency of speaking English.

Or

- (b) Write a note on diphthongs.

13. (a) Elaborate the barriers of listening skills.

Or

- (b) Enumerate the significance of soft skills.

14. (a) Write a paragraph on the topic "COVID 19".

Or

- (b) Explain the structure of an interview.

15. (a) Discuss the guidelines that are to be followed in writing business letters.

Or

- (b) Comment on the role played by the Chief-Editor of a leading newspaper.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on the stimulus and response adopted while communicating.
  17. Elaborate on the pronunciation etiquetes in communication.
  18. Discuss the different modes of conversations.
  19. You are building a house. Place an order for supplying electric fittings with a firm in Hyderabad.
  20. Write a resume for the post of a sub-editor in a sports magazine.
-

**D-7125**

**Sub. Code**

**22/13722**

DISTANCE EDUCATION

COMMON FOR B.A./B.Sc./ B.B.A./B.B.A. (Banking)/  
B.C.A./M.B.A./ (5 Year Integrated) DEGREE EXAMINATION,  
DECEMBER 2022.

Second Semester

Part II – ENGLISH PAPER – II

(CBCS 2018-19 Academic Year Onwards/  
2021 Calendar Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions

1. Discuss the structure of “Lines composed upon Westminister Bridge” by William Wordsworth.
2. What is an ode?
3. Describe the setting of the poem “The Road Not Taken”.
4. What is the symbolic element of Stephen Spender’s “The Express”.
5. How is Shylock punished for seeking to take Antonio’s life?
6. What does Bassanio offer the young law clerk who saves Antonio? Why?

7. Mention two tips to write an essay effectively.
8. What is a report?
9. Who is Andrea? What is the meaning of the title “Andrea Del Sarto”.
10. What is the basic idea of the poem ‘Gitanjali’.

PART B — (5 × 5 = 25 marks)

Answer ALL questions. Choosing either (a) or (b).

11. (a) Comment on the Characteristics of a sonnet.

Or

- (b) Discuss the themes of “Lines composed upon Westminster Bridge”.

12. (a) Write a note on the symbolic elements of “The Road Not Taken”.

Or

- (b) Bring out the message of “Strange meeting”.

13. (a) Discuss the character of Portia in “The Merchant of Venice”.

Or

- (b) Analyse the trial or court scene of “The Merchant of Venice”.

14. (a) Write a report on the road accident that you have witnessed.

Or

- (b) Discuss the structure of note-making.



15. (a) Write an essay on the topic “COVID 19”.

Or

(b) Discuss the different forms of writing reports.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following

16. Consider “Andrea Del Sarto” as a dramatic monologue.

17. In what way is “Gitanjali” considered a song offering.

18. Critically analyse Sorojini Naidu’s “The coromandel Fishers”.

19. Discuss the background and themes of “The Merchant of Venice”.

20. Opera refers to a dramatic art form, originating in Europe, in which the emotional content is conveyed to the audience as much through music, both vocal and instrumental, as it is through the lyrics. By contrast, in music theatre an actor’s dramatic performance is primary, and the music plays a lesser role. The drama in opera is presented using the primary elements of theatre such as scenery, costumes, and acting. However, the words of the opera, or libretto, are sung rather than spoken. The singers are accompanied by a musical ensemble ranging from a small instrument ensemble to a full symphonic orchestra.

(a) What is the importance of an opera?

(b) We can understand from the reading that

- (i) People are captivated more by opera than musical theatre.
  - (ii) Drama in opera is more important than the music
  - (iii) Orchestra in operas can vary considerably in size
  - (iv) Musical theatre relies above all on music.
  - (v) There is argument over whether the music is important to the words in opera.
- (c) How is the acting in opera displayed?
- (d) Discuss the performance in an opera.
- (e) Give a suitable title and justify it.
-

**D-7159**

**Sub. Code**

**11223**

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DECEMBER 2022.

Second Semester

English

RESTORATION LITERATURE

(CBCS 2018-2019 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is the literary style of the Restoration Period?
2. What is *L'Allegro's* companion piece called?
3. Who was the most influential playwright of the restoration age?
4. Who is Eve in *Ode to Evening*?
5. Mention any three plans mentioned in the poem *Elegy Written in a Country Churchyard*.
6. What is the tiger symbolic of?
7. What two styles of architecture have been used for Westminster Abbey?
8. Who is Lady Booby?
9. What genre of literature is *The School for Scandal*?
10. What is the moral lesson of *She Stoops to Conquer*?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Write an appreciation of the poem '*II Penseroso*'.

Or

- (b) Elucidate the evolution of thought that is woven in the poem '*A Song for St. Cecilia's Day*'.

12. (a) Analyze Collins' *Ode to Evening* as a transitional poem.

Or

- (b) What is the central idea of William Blake's poem '*The Tiger*'?

13. (a) Comment on the philosophical thought brought out in the essay '*Meditation in Westminster Abbey*'.

Or

- (b) How does the novel *Joseph Andrews* deal with the aesthetic emotions of the erotic?

14. (a) Sketch the character of Lady Sneer well.

Or

- (b) What is the theme of gossiping in *The School for Scandal*?

15. (a) Justify the title '*She Stoops to Conquer*'.

Or

- (b) How is *The School for Scandal* a comedy of manners?

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Write about the use of Mythology and Legend in *L'Allegro and II Penseroso*.
  17. Consider Gray's '*Elegy Written in a Country Churchyard*' as an elegy of special nature.
  18. Examine the title in The Spectator's 'The Death of Sir Roger'.
  19. Discuss the title '*The School for Scandal*'.
  20. Explain '*She Stoops to Conquer*' as a typical anti-sentimental comedy.
-

**D-7160**

**Sub. Code**

**11224**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2022.

Second Semester

ROMANTIC LITERATURE

(CBCS 2018-2019 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. When did the Romantic Movement begin?
2. Who were the leading advocates of the spirit of idealism?
3. Who are the forefathers to whom the speaker refers in "Elegy Written in a Country Churchyard"?
4. What does the line, "Did he who made the Lamb make thee?" suggest?
5. What does the Mariner do to the Albatross?
6. What is the state of the speaker in the opening line of "Ode to a Nightingale"?
7. What does the poem claim about the skylark in the first stanza?
8. Who is the eldest child of the Vicar?
9. Who leads the Third Crusade to the Holy Land in *The Talisman*?
10. What is the name of Mr. Knightley's estate in *Emma*?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Analyze the status of English drama during the Romantic Age.

Or

- (b) Evaluate the concept of Return to Nature.

12. (a) Analyze the significance of the epitaph of “Elegy Written in a Country Churchyard.”

Or

- (b) How does Keats transcend the pain of the mortal world in “Ode to a Nightingale”?

13. (a) Analyze the emotions in “Highland Mary.”

Or

- (b) Analyze Blake’s series of exclamations at the creation of tiger.

14. (a) Comment on the unending joy of the Skylark.

Or

- (b) Analyze the role of Sir Kenneth in *The Talisman*.

15. (a) Comment on the role of Squire Thornhill in *The Vicar of Wakefield*.

Or

- (b) What role does Mr. Knightley play in *Emma*?

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Examine the social and economic background of the Romantic Period.
  17. Describe the various scenes depicted on the Urn.
  18. How does Gray celebrate the lives of the poor in his “Elegy”?
  19. Discuss Austen’s portrait of Emma.
  20. How far is Dr. Primrose a sympathetic character in *The Vicar of Wakefield*?
-



**D-7126**

**Sub. Code**

**31A/13731**

**DISTANCE EDUCATION**

**Common for B.A./B.Sc./B.C.A. DEGREE EXAMINATION,  
DECEMBER 2022.**

**Third Semester**

**Part I – TAMIL PAPER III**

**(CBCS 2018 – 2019 Academic Year Onwards/2021 Calendar  
Year onwards)**

**Time : Three hours**

**Maximum : 75 marks**

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)  
அனைத்து வினாக்களுக்கும் விடையளிக்க.

1. ஐங்குறுநூற்றின் குறிஞ்சித்திணைப் பாடல்களைப் பாடியவர் யார்?
2. 'நெடுந்தொகை' என்னும் சிறப்புப் பெயர் கொண்ட சங்க இலக்கியம் யாது?
3. நற்றிணை - பெயர்க்காரணம் கூறுக.
4. பாசறையின் வகைகளைக் குறிப்பிடுக.
5. சங்க இலக்கியத்தில் அதிகப் பாடல்களைப் பாடியவர்?
6. 'இற்செறிப்பு' என்றால் என்ன?
7. புறநானூறு - நூற் குறிப்பு வரைக.
8. திருக்குறளின் சிறப்புக்களைப் போற்றி எழுந்த நூல்?
9. இராசராசசோழன் நாடகத்தை இயற்றியவர் யார்?
10. சுவடுகள் நாவலில் காந்தியக் கொள்கையைப் பேசும் பாத்திரம்?

பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) ஊடல் பொருளுக்கான திணை யாது? ஐங்குறுநூற்றின் வழி விளக்குக.

(அல்லது)

(ஆ) கபிலர் பாடல்களின் தனிச் சிறப்புகளைத் தொகுத்துரைக்க.

12. (அ) ஐங்குறுநூற்று நூல் தொகுப்பு வரலாற்றை எடுத்துரைக்க.

(அல்லது)

(ஆ) அகநானூற்றின் நூல் அமைப்பும் பகுப்பும் குறித்து விளக்கி வரைக.

13. (அ) நற்றிணையில் காணப்படும் மணிமணியான கருத்துக்களைத் தொகுத்துரைக்க.

(அல்லது)

(ஆ) தலைமகன் பாசறையிலிருந்து சொல்லிய செய்தியைச் சேந்தம்பூந்தனார் வழி விளக்குக.

14. (அ) அறிவுடையார் குறித்து வள்ளுவர் உரைக்குமாற்றை எழுதுக.

(அல்லது)

(ஆ) நான்மணிக்கடிகையிலுள்ள எளிமையான கருத்துக்களை எடுத்துரைக்க.

15. (அ) இராசராசசோழன் நாடகக் கதைக்களத்தைச் சுருக்கி வரைக.

(அல்லது)

(ஆ) சுவடுகள் நாவல் கதைக்கருவை விளக்கி எழுதுக.

பகுதி இ — (3 × 10 = 30 மதிப்பெண்கள்)

பின்வரும் வினாக்களில் மூன்றனுக்குக் கட்டுரை வடிவில் விடை தருக.

16. கபிலரின் கவித்திறத்தை நும் பாடப் பகுதியால் நிறுவுக.
17. மஞ்சைப்பத்துப் பாடல்களின் கருத்துக்களைத் தொகுத்துரைக்க.
18. அகநானூற்றுப் பாடல்களால் அறியவரும் வரலாற்றுச் செய்திகளை விவரிக்க.
19. திருக்குறளின் அமைப்பும் சிறப்பும் குறித்துக் கட்டுரை வரைக.
20. சுவடுகள் நாவலின் ராசாத்தி பாத்திரப் படைப்பைச் சான்றுகளுடன் பாராட்டியுரைக்க.

**D-7127**

**Sub. Code**

**31B**

DISTANCE EDUCATION

COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,  
DECEMBER 2022.

Third Semester

Part I – HUMAN SKILLS DEVELOPMENT – I

(CBCS 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions

1. What are the different types of human skills?
2. What is meant by interpersonal relationship?
3. Mention any two factors for building positive personality.
4. Define self-esteem.
5. Why the goal setting skill is important?
6. What are the steps to be followed in decision making skills?
7. What is the structure of negotiating skills?
8. How can you create positive attitudes in human relations?

9. What are the different types of stress?
10. Write any two qualities of a good leader.

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

11. (a) Differentiate interpersonal relationship and interpersonal behaviour.

Or

- (b) Write a short note on significance of thinking ahead.

12. (a) Write short note on self efficacy.

Or

- (b) Illustrate the importance of goal setting skills.

13. (a) What are the basic elements of negotiating skills?

Or

- (b) Write a note on the types of attitudes.

14. (a) Why coping with change is necessary for the development of human relations?

Or

- (b) What are the different styles of selecting a leader?

15. (a) What are the duties of a counsellor?

Or

- (b) Write a note on anger management.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following

16. Write an essay on different levels of mind functions.
  17. Explain the need of developing personality and the ways of developing personality.
  18. Explain briefly about different types of skills in developing personality.
  19. Write briefly on the qualities of a good leader.
  20. What is meant by conflicts? Explain its types and causes.
-

**D-7128**

**Sub. Code**

**32/13732**

DISTANCE EDUCATION

COMMON FOR B.A. / B.Sc. / B.C.A. DEGREE  
EXAMINATION, DECEMBER 2022.

Third Semester

Part – II ENGLISH PAPER - III

(CBCS 2018 – 2019 Academic Year Onwards /  
2021 Calender years Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Why did Swami feel relieved at the end?
2. What did Matilda suffer from?
3. What kind of person is Lomov in “The Proposal”?
4. Write a few lines about the character of Mrs. Meldon.
5. Who opens the door when Jean goes to get the tart?
6. What is the main idea of “The Refugee”?
7. Who are all the friends in the play “Reunion”?
8. Who is the author of the play “A Kind of Justice”?
9. Define verb with examples.
10. What is Agenda?

PART B — (5 × 5 = 25 marks)

Answer the following questions, choosing either (a) or (b).

11. (a) Narrate how a coward boy Swami became a hero overnight?

Or

- (b) Describe the circumstances under which the verger had to lose his job.

12. (a) What is the importance of dream in the play “The Boy Comes Home”?

Or

- (b) Write a brief character sketch of Lomov from “The proposal”?

13. (a) Sketch the character Betty in “The Silver Idol”?

Or

- (b) What happened at Comilla University?

14. (a) Describe how Jean and Pierre managed to get the Pie.

Or

- (b) Write a short note on the treatment of Partition in “The Refugee”.

15. (a) How do you prepare minutes of a meeting?

Or

- (b) What are the basic formats for writing an essay?



PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Discuss the comic elements in the play “The Boy comes Home”.
  17. Write an essay on the Westerner’s view of Eastern countries as illustrated in “The Silver Idol”?
  18. Comment on the view of justice according to Margaret Wood in “A King of Justice”.
  19. To what extent does yassin become a representative of all refugees?
  20. Write an essay on advantages and disadvantages of Mobile – Phone.
-

**D-7161**

**Sub. Code**

**11233**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2022.

Third Semester

English Literature

VICTORIAN LITERATURE

(CBCS 2018-2019 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. To whom does Andrea make a placative request when the poem begins?
2. Who is Telemachus?
3. Which country is referred to in "Sailing to Byzantium"?
4. What, according to Arnold, is poetry?
5. How many sections are there in *The Waste Land*?
6. When does the poem "The Scholar Gypsy" open?
7. Which tempter suggests martyrdom to Becket in *Murder in the Cathedral*?
8. What job is Tess given by the D'Urbervilles?
9. Where does Paul meet Clara for the first time in *Sons and Lovers*?
10. What is the theory that Stephen talks about, in *A Portrait*?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What are the dominant traits of Ulysses' personality?

Or

- (b) Discuss the economic climate of the Victorian period.

12. (a) Consider "The Scholar Gypsy" a pastoral elegy.

Or

- (b) Bring out the religious elements in "The Wreck of the Deutschland."

13. (a) What are the drawbacks of the personal and the historical estimate?

Or

- (b) How does Eliot view poetry in "Tradition and the Individual talent"?

14. (a) Comment on the role of Angel Clare in *Tess*.

Or

- (b) Analyze the role of Estella in *Great Expectations*.

15. (a) Bring out the witty elements in *The Importance of Being Earnest*?

Or

- (b) Describe the first meeting of Higgins and Eliza Doolittle.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Discuss Ulysses's quest for adventures.
  17. How far is "Andrea del Sarto" a poem about success and failure in life and art?
  18. Examine Arnold's estimate of Chaucer and Burns.
  19. Analyze the martyrdom of Thomas Beckett.
  20. Discuss the role of Pip in *Great Expectations*.
-

**D-7162**

**Sub. Code**

**11234**

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DECEMBER 2022.

Third Semester

English

INDIAN ENGLISH LITERATURE

(CBCS - 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What did Jawaharlal Nehru said in his Discovery of India?
2. What was the purpose the World Parliament of Religion?
3. What do the Kokilas do in “Our Casuarina Tree”?
4. How does Nissim Ezekiel reveal the peasants Superstitious beliefs?
5. Write the theme of the Poem “An Introduction”.
6. Who wants temples to be thrown open to untouchables?
7. Has the Memsahib got Children?
8. What is the theme of Fire on the Mountain?
9. Why did Najib like Hinduism?
10. What is Miss. Benare accused of in the Mock – trial?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b)

11. (a) Write the theme of the essay “The Discovery of India”.

Or

- (b) Discuss the message of Swamiji’s Speech.

12. (a) Critically analyze the poem “The Heaven of Freedom”.

Or

- (b) Why does Toru Dutt dedicate her poem to the Casuarina?

13. (a) How does Kamala Das describe her love affairs in her teenage?

Or

- (b) Sketch the character of Rakha.

14. (a) Describe the cause and effects of Apu’s death.

Or

- (b) How does Anita Desai bring the idea of existentialism in Fire on the Mountain?

15. (a) Trace the part played by the Step-mother in Tughlaq.

Or

- (b) Attempt a paragraph on Tendulkar’s delineation of women in the play Silence ! The Court is in Session.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Write an essay on the significance of Swami Vivekanandha's Speech at the Parliament of World Religion.
17. Critically analyze the poem "Satyavan and Savitri".
18. Describe the last phase of Bakha's experiences.
19. Discuss the Indianers of R.K. Narayanan as revealed in The English Teacher.
20. Discuss Vijay Tendulkar's art of characterization with special reference to Silence ! The Court is in Session.

-----

**D-7129**

**Sub. Code**

**41A/13741**

**DISTANCE EDUCATION**

**Common for B.A./B.Sc./B.C.A. DEGREE EXAMINATION,  
DECEMBER 2022.**

**Fourth Semester**

**Part I: TAMIL PAPER – IV**

**(CBCS 2018 – 2019 Academic Year Onwards/2021 Calendar  
Year onwards)**

**Time : Three hours**

**Maximum : 75 marks**

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்க.

1. யாப்பியல் கூறும் அசை வகைகளை எழுதுக.
2. அகவல் பா என அழைக்கப்படும் 'பா' எது?
3. சிந்து எத்தனை இசை உறுப்புகளால் ஆனது?
4. ஊடல் சார்ந்த நிகழ்ச்சிகளைப் பேசும் அகத்திணை யாது?
5. கையறுநிலை - குறிப்பு வரைக.
6. மதி போன்ற முகம் - இத்தொடரில் உவமை எது?
7. ஐங்குறுநூற்றில் மருதப் பாடல்களைப் பாடியவர் யார்?
8. புலவராற்றுப்படை என அழைக்கப்படும் நூல் யாது?
9. 'இராமாவதாரம்' என்னும் காப்பியத்தை இயற்றியவர் யார்?
10. 'பாண்டியன் பரிசு' காப்பியத்தின் கதைத் தலைவன்?



பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) சீர் எத்தனை வகைப்படும்? அவற்றைச் சான்றுகளுடன் விளக்குக.

(அல்லது)

- (ஆ) படிமம் என்றால் என்ன? புதுக்கவிதையில் பெறுமிடத்தைச் சுட்டி வரைக.

12. (அ) முல்லைத்திணையின் கருப்பொருட்களைப் பட்டியலிடுக.

(அல்லது)

- (ஆ) ஆநிரை கவர்தல் என்றால் என்ன? அத்திணையை விரிந்துரைக்க.

13. (அ) எல்லா விளக்கும் விளக்கல்ல சான்றோர்க்குப் பொய்யா விளக்கே விளக்கு - இக்குறளில் பயின்று வரும் அணியை விளக்குக.

(அல்லது)

- (ஆ) சிலேடை அணியைச் சான்று காட்டி விளக்கி வரைக.

14. (அ) தொல்காப்பியம் தமிழரின் அடையாளமாக விளங்குவதை நிறுவுக.

(அல்லது)

- (ஆ) நாலடியார் நூல் வரலாற்றையும் சிறப்பியல்புகளையும் எழுதுக.

15. (அ) ஐம்பெருங்காப்பியங்கள் யாவை? அவற்றின் சிறப்புகளை எழுதுக.

(அல்லது)

- (ஆ) இயேசு காவியம் கூறும் செய்திகளை எடுத்துரைக்க.

பகுதி இ — (3 × 10 = 30 மதிப்பெண்கள்)

பின்வரும் வினாக்களில் மூன்றனுக்குக் கட்டுரை வடிவில் விடை தருக.

16. வெண்பாவின் இலக்கணத்தை வகைகளுடன் விளக்குக.
17. அன்பின் ஐந்திணைகள் குறித்த செய்திகளைத் தொகுத்துரைக்க.
18. தற்குறிப்பேற்ற அணியின் இலக்கணத்தைச் சான்றுகள் காட்டி விவரிக்க.
19. சிலப்பதிகாரம் ஏன் தமிழ்க்காப்பியம் என்று அழைக்கப்படுகின்றது? விவரிக்க.
20. பாஞ்சாலி சபதத்தின் கதைக் களத்தை விரிந்துரைக்க.

**D-7130**

**Sub. Code**

**41B**

DISTANCE EDUCATION

COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,  
DECEMBER 2022.

Fourth Semester

Part I – HUMAN SKILLS DEVELOPMENT – II

(CBCS–2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions

1. What are the different types of counselling techniques?
2. Why managerial skill is important for human skills development?
3. What are the ways to develop our communication skills?
4. Define conceptual skills.
5. Mention any two practices in developing technical skills.
6. What is the role of preparation in presentation skills?
7. What are the various types of organizational skills?
8. How can you select a leader?
9. What are the major qualities for formal interactions?
10. What is the role of eye contact in problem solving skills?

PART B — (5 × 5 = 25 marks)

Answer the following questions choosing either (a) or (b).

11. (a) Write a short note on the salient aspects of counselling.

Or

- (b) Differentiate interpersonal and intrapersonal communication.

12. (a) Illustrate the tools and procedure in technical skills.

Or

- (b) Write the function of delivery in presentation skills.

13. (a) What are the important qualities of a multi-tasking skills?

Or

- (b) Write some ways to select a leader for a HR organization.

14. (a) Write a note on the etiquettes of interactions in a group discussion.

Or

- (b) What are the salient aspects of understanding skills in developing human relationships?

15. (a) What is the role of cooperative learning skills in human skills development?

Or

- (b) Write a note on causes of making social responsibilities.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Explain briefly on importance and techniques of counselling.
  17. Write an essay on different types of technical skills.
  18. List out the types of communication skills. Explain briefly.
  19. Write briefly on understanding skills in group communication.
  20. Explain the role of handling and facing situations in problem solving skills.
-

**D-7131**

**Sub. Code**

**42/13742**

**DISTANCE EDUCATION**

**Common for B.A./B.Sc./B.C.A. DEGREE EXAMINATION,  
DECEMBER 2022.**

**Fourth Semester**

**English**

**Part II – ENGLISH Paper – IV**

**(CBCS 2018 – 2019 Academic Year Onwards/  
2021 Calendar Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. What surprise was in store for Lalajee before he left Mokameh Ghat?
2. What is the pontoon bridge? Why has it been made?
3. How does Eliza dress herself up when she visits Higgins to ask to take speech lessons?
4. Shortly describe about Swami's four friends.
5. Why did Bassanio approach Antonio?
6. What similes does Romeo use to convey Juliet's beauty?
7. What were Martin Luther King's dreams?
8. When was the first meeting occurred between Nehru and Toynbee?

9. Write the correct question tag?
- (a) The weather is really bad today
  - (b) They are not in Mumbai at the moment.
10. Expand the Proverb, “A stitch in time saves nine”.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Explain the qualities of Lalajee as described by Jim Corbett.

Or

- (b) Why was schatz sad? Explain.

12. (a) What is the significance of the title “Pygmalion”?

Or

- (b) Swami and Friends a realistic drama. Elaborate.

13. (a) Why does Antonio agree to shylock’s terms for the loan?

Or

- (b) Sketch the character of Romeo.

14. (a) What sort of discrimination did Martin Luther King Jr. fight against?

Or

- (b) Describe the first meeting of Toynbee and Nehru.

15. (a) Identify the sentence for clause or phrase.
- (i) He works hard everyday
  - (ii) Before the next light
  - (iii) In a dark and dangerous hallway
  - (iv) If I need to call you
  - (v) After a good day
  - (vi) Because it's the right thing to do
  - (vii) As quickly as possible
  - (viii) This car's not working
  - (ix) Working for himself
  - (x) Whenever it gets cold

Or

- (b) Explain Group Discussion.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

- 16. Give the summary of 'Lalajee'.
- 17. Discuss the relationship between Higgins and his mother.
- 18. Character sketch of Antonio in Merchant of Venice.
- 19. Write about the racial discrimination prevailed during the time of Martin Luther King, Jr.
- 20. Illustrate the final meeting of Toynbee with Nehru.



**D-7163**

**Sub. Code**

**11243**

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DECEMBER 2022.

Fourth Semester

English

SHAKESPEARE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Who decided to run away from Athens?
2. Why does Lysander behave in an Ungentlemanly manner?
3. What does Oliver instigate Charles to do?
4. Whom does Audrey marry?
5. Who was Pompey?
6. What is Caesar's Physical weakness?
7. How does Leontes react to the supposed death of Hermione?
8. Why does Polixenes dislike his Son's marriage proposal to Perdita?

9. What is tragic flaw?  
10. Name Shakespeare's last plays.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What are the characteristics of a masque?  
Or  
(b) What is the role played by Oberon in A Midsummer Night's Dream?
12. (a) How does Jaques describe the Seven stages in a man's life?  
Or  
(b) Why does Frederick banish Rosalind?
13. (a) Contrast the funeral address of Brutus and Antony.  
Or  
(b) Write briefly on the assassination of Caesar by the Conspirators.
14. (a) Sketch the Character of Paulina.  
Or  
(b) Write a note on Shakespeare's tragic vision.
15. (a) Distinguish Passive and Sentimental Women Characters.  
Or  
(b) Discuss Dr. Johnson's Contribution to Shakespearean Criticism.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write the Plot Construction of As You Like It.
17. Write an essay on Shakespeare's violation of the Three Unities of The Winter's Tale.
18. Discuss the Supernatural elements in Julius Caesar.
19. Write an essay on Shakespeare's Comedies.
20. Write the various purpose of introducing Songs and Music in Shakespeare's plays.

-----

**D-7164**

**Sub. Code**

**11244**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2022.

Fourth Semester

MODERN AND POST-MODERN LITERATURE

(CBCS 2018-2019 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What virtues does Yeats desire from his daughter in the poem A Prayer for my Daughter?
2. What is the significance of falcon in the “Second Coming”?
3. Where did the magi visit Jesus?
4. Who is the unknown citizen?
5. What is a flax dam?
6. What was Nora’s secret?
7. Define Stream-of-Consciousness.
8. Who is Saleem Sinai?
9. What are Boxer’s maxims?
10. What does waiting for Godot mean?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) “May she be granted beauty and not yet...” What kind of beauty does Yeats desire for his daughter?

Or

- (b) Enumerate the literary devices found in “The Journey of the Magi” by T.S. Eliot.

12. (a) How does “Death of a Naturalist” depict the relationship between people and the natural world?

Or

- (b) Attempt a comparison of Torvald’s and Nora’s attitude towards money.

13. (a) How does Midnight Children hold a balance between opposites?

Or

- (b) Give a brief account on Animal Farm as an allegory.

14. (a) Bring out the Humour of in Waiting for Godot.

Or

- (b) How does Virginia Woolf depict art as a means of preservation in “To the Light house – The window”?

15. (a) What does the Ramsay’s house Symbolize?

Or

- (b) How does Virginia Woolf deal with the theme of time in “To the Light house”?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Does the poem “Second Coming” present a vision of Christianity superseded? Discuss.
  17. Attempt an essay on the leader who attracted you through his speech.
  18. Illustrate the modern and post modern elements in the play “Waiting for Godot”.
  19. Bring out the plot overview of Sidewise in Time.
  20. Analyse the historical and political allusions depicted in Animal Farm.
-

**D-7165**

**Sub. Code**

**11251**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2022.

Fifth Semester

AMERICAN AND COMMON WEALTH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the central idea of “Crossing Brooklyn Ferry”?
2. What type of poem is “Poetry” Written by Marianne Moore?
3. What’s weird about Sylvia plath’s poem “Mirror”?
4. Bring out the metaphor in Derek Walcott’s “A Far Cry From Africa”.
5. What does Emerson say about the basic essentials of a scholar?
6. What does the ending signify in Mansfield’s “Bliss”?
7. Write briefly on the image of sea and the old man in Hemingway’s “The Old Man and the Sea”.
8. What does Jean Arasanayagam focus on in his poem “In the month of July”?

9. Who is the patron of Voss?
10. Which character was said to be always there for the chase sisters in "The Blind Assassin"?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How has Wallace Stevens depicted the ultimate triumph of life over the silence of death in his poem "The Emperor of Ice-cream"?

Or

- (b) What is the advice of Robert Frost to neighbours in "Mending Wall"?

12. (a) Prove the Yeatsian presence in A.J.M. Smith's "Like an old, Proud King in a Parable".

Or

- (b) Discuss the scene of illness and misery in the poem "Refugee mother and child".

13. (a) Write a note on the central idea of the poem "In the month of July" by Jean Arasanayagam.

Or

- (b) What is the dilemma of Walcott in his poem "A Far Cry from Africa"?

14. (a) What are the major influences on the scholar in "The American Scholar"?

Or

- (b) How does Achebe bring out the sufferings of the underprivileged in the poem "Refugee Mother and Child"?



15. (a) What is Santiago's relationship with the sea in Hemingway's novel?

Or

- (b) Bring out the irony in Katherine Mansfield's novel "Bliss".

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Bring out Whitman's argument that all humans are united in their common experience of life.
17. How does Judith Wright project the powerful effect of time on human life?
18. What are the main ideas related to criticism and American life that Irving Babitt focuses in his essay.
19. Write an essay on the spirit of endurance of Santiago in his novel "The Old Man and the Sea".
20. Prove that Margaret Atwood's "The Blind Assassin" is a historical fiction that follows the lives of sister unveiling an astonishing twist.

**D-7166**

**Sub. Code**

**11252**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2022.

Fifth Semester

ENGLISH FOR COMPETITIVE EXAMINATIONS

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Choose from the four alternatives the words which best complete the sentence:
  - (a) \_\_\_\_\_ is he in Bombay than he calls his uncle Charles.
    - (i) While
    - (ii) as soon as
    - (iii) no sooner
    - (iv) whenever
  - (b) Though she was most eager to reveal the secret she exercised some \_\_\_\_\_.
    - (i) Check
    - (ii) restraint
    - (iii) moderation
    - (iv) tolerance
2. Choose the nearest opposite of the words given:
  - (a) Pretentious
    - (i) Transparent
    - (ii) humble
    - (iii) clear
    - (iv) obvious

- (b) Inflexible  
(i) Soft                      (ii) tender  
(iii) yielding                (iv) obedience

3. Choose the nearest meaning of the words given:

- (a) Immunity  
(i) Freedom                (ii) tolerance  
(iii) disinclination        (iv) apathy

- (b) Chimera  
(i) Bogey                    (ii) dream  
(iii) illusion                (iv) fear

4. Give the meaning of the following idiomatic expressions given:

- (a) A burning question  
(b) A big shot

5. Identify the errors in the given sentences:

- (a) Two hundred rupees are a meagre salary.  
(b) The population of Delhi is larger than Agra.

6. Change the following sentences into Passive Voice:

- (a) She like coffee  
(b) They locked the door.

7. Change the following sentences into Active Voice:

- (a) Water is not being supplied today.  
(b) His arm was hurt in a car accident.

8. Transform the following sentences from Interrogative to Assertive:
- (a) Can the leopard change his spots?
  - (b) If you wrong us, shall we not take revenge?
9. Fill in the blanks with correct word from the pair given in brackets:
- (a) The matter was decided in the Academic \_\_\_\_\_ (council/counsel) meeting.
  - (b) Ram bought a loaf of \_\_\_\_\_ (breed/bread)
10. Give the meaning of the following pair of words:  
Chronic, Acute

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Change the following sentences into their corresponding negatives.
- (i) The judge held the prisoner guilty.
  - (ii) Ram resembles his father.
  - (iii) Father left me very little money.
  - (iv) Students danced.
  - (v) The boy has a Bicycle.

Or

- (b) Combine each of the following pairs of sentences into a single sentence. Use the connective given in parenthesis.
- (i) I went to the furniture store.  
I wanted to buy a desk. (because)
  - (ii) They wanted to know. (something)  
The cup broke. (how)

- (iii) She wanted to build the house. (somewhere)  
The sky is always clear. (where)
- (iv) The boy began to laugh.  
The door opened. (when)
- (v) We still do not know (the reason)  
He decided to make England his home. (why)

12. (a) The given sentences are in Passive Voice. Write the correct form of the verb in parenthesis.

- (i) I was \_\_\_\_\_ (given) five rupees.
- (ii) The car was \_\_\_\_\_ (buy) in Bombay.
- (iii) The patient was \_\_\_\_\_ (rush) to hospital.
- (iv) Mother was very badly \_\_\_\_\_ (treat)
- (v) The officers were \_\_\_\_\_ (punish) severely

Or

(b) Join the simple sentences to form compound sentences:

- (i) My uncle is coming. My aunt is coming.
- (ii) She writes quickly. She writes neatly.
- (iii) I opened the door. The dog rushed out.
- (iv) My mother gave me sweets. I ate some.
- (v) My sister has a beautiful voice. My sister never sings.

13. (a) Punctuate

the next area of usage that we are going to consider relates to each every any and some they include both males and females and are therefore applicable to either gender difficulty arises when one of them is the subject and when the gender of the third person singular is undetermined

Or

(b) Imagine you are at this moment travelling by train.  
Write a letter to a friend describing your journey.

14. (a) Give the meaning of the following words:

- (i) affection, affectation
- (ii) alternate, alternative
- (iii) confident, confidant
- (iv) draught, drought
- (v) economic, economical

Or

(b) Answer in one word.

- (i) One who is all powerful \_\_\_\_\_.
- (ii) One who is present everywhere \_\_\_\_\_.
- (iii) One who knows everything \_\_\_\_\_.
- (iv) One who champions the cause of women  
\_\_\_\_\_.
- (v) One who settles in another country  
\_\_\_\_\_.

15. (a) Choose the correct answer:

- (i) That which can live on land water
  - (1) Amphibious                      (2) abstemious
  - (3) aquatic                          (4) aquarian
- (ii) One who eats human flesh \_\_\_\_\_
  - (1) Cannibal                      (2) foolish
  - (3) carnivorous                  (4) beast
- (iii) A thing which easily catches fire \_\_\_\_\_
  - (1) Efflorescent                  (2) callous
  - (3) impatient                      (4) inflammable

(iv) Intentional destruction of racial groups

- (1) Fratricide                      (2) regicide  
(3) genocide                        (4) homicide

(v) One who loves mankind \_\_\_\_\_

- (1) Philanthropist                (2) misanthropist  
(3) mercenary                      (4) neurotic

Or

(b) Expand the following saying:

No pains, no gains.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Write an essay on the following:

Mass Media (or) Preparing for a holiday

17. A supermarket manager has asked you to study the possibilities of starting a 'Market on wheels'. Make a report giving details of your survey.

18. Put the verbs in brackets in the correct tense:

- (a) He suddenly \_\_\_\_\_ (remember) that he \_\_\_\_\_ (lock) the gate that evening.  
(b) At this moment I \_\_\_\_\_ (do) an exercise on tenses.  
(c) You \_\_\_\_\_ (recognize) that man over there?  
(d) That silly girl always \_\_\_\_\_ (make) stupid remarks.  
(e) The story certainly \_\_\_\_\_ (appear) to be true.

- (f) Even the best of students \_\_\_\_\_ (make) stupid mistakes.
- (g) When I \_\_\_\_\_ (come in) the cat \_\_\_\_\_ (sleep) in my chair.
- (h) I \_\_\_\_\_ (fall) asleep in the middle of his lecture.
- (i) I \_\_\_\_\_ (know) him quite well when I \_\_\_\_\_ (be) young.
- (j) I \_\_\_\_\_ (help) him and so never \_\_\_\_\_ (think) he \_\_\_\_\_ (cheat) me.

19. Fill in the blanks with the right word from the following list.

(a) Psychologist (b) archaeologist (c) seismologist (d) ornithologist (e) indologist (f) geologist (g) paleontologist (h) numismatist (i) etymologist (j) herpetologist

- (i) A person who studies the cultures of the past and periods of history through excavation \_\_\_\_\_.
- (ii) A person who studies the Indian language and culture \_\_\_\_\_.
- (iii) A person who studies the origin and derivation of words \_\_\_\_\_.
- (iv) A person who studies the science of the earth's history \_\_\_\_\_.
- (v) A person who studies the reptiles \_\_\_\_\_.
- (vi) A person who studies about coins \_\_\_\_\_.
- (vii) A person who studies about birds \_\_\_\_\_.
- (viii) A person who studies about fossils and other forms of early life \_\_\_\_\_.
- (ix) A person who studies about mind behavior \_\_\_\_\_.
- (x) A person who studies the earthquakes \_\_\_\_\_.



20. Match the following:

- |                  |   |
|------------------|---|
| (a) Anthropology | (i) plant life                                |
| (b) Biology      | (ii) development of human race                |
| (c) Botany       | (iii) caves                                   |
| (d) Zoology      | (iv) all form of living matter                |
| (e) Philology    | (v) animal life                               |
| (f) Sociology    | (vi) poisons                                  |
| (g) Speleology   | (vii) human societies and social<br>behaviour |
| (h) Toxicology   | (viii) language                               |
| (i) Ethnology    | (ix) religion and God                         |
| (j) Theology     | (x) races and mankind                         |
-

**D-7167**

**Sub. Code**

**11253**

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DECEMBER 2022.

Fifth Semester

English

INTRODUCTION TO MASS COMMUNICATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the purpose of mass communication?
2. List out the types of Theories in Mass communication.
3. What is the nature of mass communication?
4. What are the four types of journalism?
5. What is the difference between broadcasting and journalism?
6. What are the modes of mass media?
7. Define magic bullet theory in mass communication.
8. Give an explanation for Advertisement.

9. What is mass media regulation?
10. Explain mass communication Training.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Give an account of the significance of Mass Communication.

Or

- (b) Comment on the salient features of New Agencies in Journalism.

12. (a) What is the definition and types of Mass media?

Or

- (b) Write a note on the newspaper department.

13. (a) What are the types of mass communication?

Or

- (b) What are the functions of a journalist?

14. (a) Explain the part played by a news agency.

Or

- (b) The importance of radio journalism. Discuss.

15. (a) Explain the uses of Mass media.

Or

- (b) What are the career options after mass media?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Define Mass Communication. Explain in detail its theories.
  17. Write an essay on the definition of Mass media, its functions and modes.
  18. What are the various departments in Newspaper organizations and their Roles?
  19. Write an essay narrating the uses and misuses of Mass Media in Modern society.
  20. What is the future of Mass Communication?
-

**D-7168**

**Sub. Code**

**11254**

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, DECEMBER 2022.

Fifth Semester

English

HISTORY OF ENGLISH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Name two major influences of the Elizabethan Age.
2. Who is called the “Prince of Poets”?
3. Name the tragedies of Shakespeare.
4. Who wrote “Gulliver’s Travels”?
5. Explain Gothic Revival.
6. Name any two odes written by John Keats.
7. Write the names of the novelists in the Victorian period.
8. What were the popular magazines during the Romantic period?
9. Mention the titles of any two plays of T.S. Eliot.
10. What is prose Drama?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss the works of Shakespeare.

Or

- (b) Give an account of the Metaphysical poets and their Contribution.

12. (a) What was the nature of the Augustan Drama?

Or

- (b) Discuss the contribution of John Banyan.

13. (a) Explain Coleridge's Contribution of English poetry.

Or

- (b) Write a note on the Essays of Charles Lamb.

14. (a) Explain Arnold's Contribution to English Poetry.

Or

- (b) Consider Shelley as a write of Odes.

15. (a) What was the nature of General prose in the early 20<sup>th</sup> century?

Or

- (b) Consider W.B. Yeats as a Modern poet.

PART C — (3 × 10 = 30 marks)

Answer any THREE the following questions.

16. Trace the growth and development of Shakespearan Drama.
  17. Discuss Milton as a Poet.
  18. What are the Characteristics of Neo-Classical Poetry?
  19. Explain Wordsworth's Contribution to English Poetry.
  20. Write on the Life and Works of W.B. Yeats.
-

**D-7169**

**Sub. Code**

**11261**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2022.

Sixth Semester

ENGLISH LANGUAGE TEACHING

(CBCS 2018-2019 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define grouping.
2. What is the core issue in the field of English education in India?
3. What is the purpose of substitution drill?
4. What are the four skills?
5. Define syllable.
6. Define word stress.
7. What does passive vocabulary mean?
8. What is *scanning*?
9. Mention any two visual aids used in teaching.
10. Why is it said that English has only two tenses?



PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss the present position of English in India.

Or

- (b) What are the qualities of a good English teacher?

12. (a) Explain briefly the techniques used in the grammar translation method.

Or

- (b) What are the principles used in the Direct Method?

13. (a) Explain structural approach.

Or

- (b) What are the advantages of oral approach?

14. (a) Explain diphthongs.

Or

- (b) How are consonants described?

15. (a) Explain guided composition.

Or

- (b) Discuss the technique of teaching English prose.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following questions.

16. Analyze the different methods of teaching English.  
17. Describe the organs of speech.

18. Suggest ways of teaching vocabulary to young learners at the school level.
  19. Enumerate the procedures followed in the teaching of English poetry.
  20. Examine the resourcefulness of audio-visual aids.
-

**D-7170**

**Sub. Code**

**11262**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2022.

Sixth Semester

INDIAN WRITING IN ENGLISH

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How should the mind be according to Tagore?
2. What is the incident that is described by Nissim Ezekiel in 'Goodbye Party for Miss. Pushpa T.S.'?
3. Who is the Videhan queen in the poem 'Lakshman'?
4. What are the mistakes pointed out by Chetan Bhagat in *The Three Mistakes of my Life*?
5. Who is the author of the prescribed essay, 'Kamala Nehru'?
6. How does Benare feel about teaching?
7. What is the focus of the plot of *Seven Steps Around the Fire*?
8. Who is Uma Rao in *Seven Steps Around the Fire*?

9. Why is Jayaramacher controversial in *Kanthapura*?
10. Who were Kali's companions in *Sweets for Angels*?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) When knowledge is not free, what will be the impact according to Tagore?

Or

- (b) Bring out the satire in 'Goodbye Party for Miss. Pushpa T.S.'

12. (a) Discuss the key idea of the poem, 'The Fear of Life and Death' by Sri. Aurobindo.

Or

- (b) What is the theme of *The Three Mistakes of my Life*?

13. (a) How does Sir. C.V. Raman celebrate the importance of water?

Or

- (b) Write a short summary of the essay, 'Kamala Nehru'.

14. (a) Discuss the main objective of the play *Seven Steps Around the Fire*.

Or

- (b) What is the meaning behind the title of the play, *Silence! the Court is in Session?* — Analyse.

15. (a) How does *Kanthapura* insist on education as a powerful tool to fight colonialism?

Or

- (b) Discuss the irony in the story, *Sweets for Angels*.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Analyse the significance of the title of the poem 'Where the Mind is Without Fear'.
  17. Critically analyse 'Tolstoy and the Youth' by Gandhi.
  18. Comment on the characters portrayal in *Seven Steps Around the Fire*.
  19. Explain how *Kanthapura* delineates the evils of Colonialism.
  20. Sketch the character of Kuppan in *Sweets for Angels*.
-

**D-7171**

**Sub. Code**

**11263**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2022.

Sixth Semester

WOMEN'S WRITING IN ENGLISH

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Which manuscripts does Virginia Woolf want to examine?
2. Define Feminine Phase.
3. How does Kamala Das describe the Allapat tharavad?
4. Who is the Speaker in the Soul's Prayer?
5. What is the Central idea in "Skill of Rise"?
6. Name the Women Characters in "Harvest"?
7. How are the dreams of Mama, Ruth, Walter and Beneatha deferred?
8. What is Shug's real name? Why is She called Shug?
9. What is the theme of Surfacing?
10. Who is the killer in "The Silence"?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions choosing either (a) or (b).

11. (a) Discuss Virginia Woolf's *Comments on the Women novelists of the 19<sup>th</sup> century*.

Or

- (b) How does Showalter divide the developmental phases of feminist criticism?

12. (a) Write a note on people's reaction to Hitler's death.

Or

- (b) Critically analyze the poem "A Hot Noon in Malabar".

13. (a) Sketch the character of Jaya.

Or

- (b) Write the role of Ruth in A Raisin in the Sun.

14. (a) Consider Harpo as a Sensitive boy.

Or

- (b) How does the narrator's perception of Anna and David's marriage change throughout the novel Surfacing.

15. (a) Write the theme of the story "A cup of Tea".

Or

- (b) Trace the voices of Alice Munro in Silence.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Summarize “Towards a Feminist Poetics”.
  17. Write an essay on life and death according to God in “Soul’s Prayer”.
  18. Examine the relevance of the title A Raisin in the Sun.
  19. Trace the elements of Feminism in The Color Purple.
  20. Analyze the theme of the Story “The Lost Shore”.
-



**D-7172**

**Sub. Code**

**11264**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, DECEMBER 2022.

Sixth Semester

REMEDIAL ENGLISH GRAMMAR

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Fill in the blanks with correct Preposition.
  - (a) I prefer tea \_\_\_\_\_ coffee.
  - (b) I do not agree \_\_\_\_\_ him.
2. Fill in the blanks with correct Conjunction
  - (a) Our luggage was heavy; \_\_\_\_\_ we hired a taxi.
  - (b) Don't be in haste, \_\_\_\_\_ you should spoil.
3. Fill in the blanks with suitable Articles.
  - (a) Rice is \_\_\_\_\_ cereal.
  - (b) They have only \_\_\_\_\_ little money.
4. Fill in the blanks with suitable Pronouns
  - (a) You take \_\_\_\_\_; I take \_\_\_\_\_
  - (b) I fell off the bicycle and hurt \_\_\_\_\_

5. Write any four words using the Prefix 'Poly'.
6. Write any four words using the Suffix 'ation'.
7. Choose the antonym for the given words:
- (a) Inflexible  
(i) Soft            (ii) tender  
(iii) yielding    (iv) obedient
- (b) Wavering  
(i) Straight       (ii) tight  
(iii) strong       (iv) resolute
8. Choose the synonym for the given word:
- (a) Meddle  
(i) disregard    (ii) interfere  
(iii) overlook    (iv) free Frugality
- (b) Frugality  
(a) utility        (ii) high cost  
(iii) miserliness (iv) spreading little
9. Fill in the blanks with correct word from the pair given in the brackets.
- (a) He was released on \_\_\_\_\_ (bail/bale)
- (b) All is \_\_\_\_\_ (fair/fare) in love and war.
10. Punctuate

the seminar was inaugurated by professor harbans mukhia rector j.n U and the keynote address was delivered by m.g.vassanji

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Put the verbs in brackets in the correct tense.
- (i) It \_\_\_\_\_ (be) raining since morning.
  - (ii) You \_\_\_\_\_ (carry) out my orders.
  - (iii) The story certainly \_\_\_\_\_ (appear) to be true.
  - (iv) If he \_\_\_\_\_ (be) rich, he \_\_\_\_\_ (help) the poor.
  - (v) I \_\_\_\_\_ (know) him quite well when I \_\_\_\_\_ (be) young.

Or

- (b) Join the following simple sentences to form compound sentences.
- (i) We were tired. We went to bed.
  - (ii) Work hard. You will fail in the examinations.
  - (iii) You must eat. You will starve.
  - (iv) He likes tea. I prefer coffee to it.
  - (v) I worked hard. She won the prize.
12. (a) Write the tag questions for the following.
- (i) None of us knew the answer, \_\_\_\_\_
  - (ii) Everyone has come, \_\_\_\_\_
  - (iii) Let's go home, \_\_\_\_\_
  - (iv) Use your eyes, \_\_\_\_\_
  - (v) A little food is left, \_\_\_\_\_

Or

(b) Correct the following sentences according to Concord.

(i) One of the books are missing.

(ii) Is any of the boys left out?

(iii) Some boys have fail

(iv) Many of the girls is exemplary.

(v) Six months are a long time to stay away.

13. (a) Write a paragraph using the hints given below.

King Solomon – famous for his wisdom and judgement – all people appreciated – once a lady brought two garlands – both looked alike – even the king was puzzled – thought for a while – ordered the window to be opened – bees came in – hummed around one of the garlands – lady pleased – appreciated the king.

Or

(b) Write a paragraph on the following topic.

‘A friend in need is friend indeed’.

14. (a) Rewrite each of the following statements in Indirect Speech beginning with the words. He said...

(i) It is most undesirable that a child is allowed to become fat.

(ii) You would not believe me if I told you the real secret.

(iii) It was felt that an increase in wages would lead to more trouble.

(iv) Many prisoners were set free on 30<sup>th</sup> of January this year.

(v) You are to get ten rupees per day and the work to be finished.

Or

(b) Rewrite the following questions in Indirect Speech using Simple Past Tense for the reporting verb.

- (i) What is your name?
- (ii) Where were you born?
- (iii) How big is your family?
- (iv) What time is it?
- (v) Where are you going to?

15. (a) Fill in the blanks with correct prepositions.

- (i) The work would be over \_\_\_\_\_ September.
- (ii) I met him \_\_\_\_\_ 7 o'clock.
- (iii) The meeting is fixed \_\_\_\_\_ Thursday.
- (iv) Children are fond \_\_\_\_\_ toys.
- (v) The prisoner attempts \_\_\_\_\_ escape.

Or

(b) Give any five examples for the nouns ending in 's' which have the same form for both singular and plural.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following.

16. Expand the following:

'To err is human: to forgive is divine'

17. Write an essay on 'Importance of physical exercise'.

18. Write a letter to your friend congratulating him on his success in the IAS examination.

19. Fill in with correct word from the pair given in the brackets.

- (a) Time and tide \_\_\_\_\_ (wait/weight) for none.
- (b) He hails from a \_\_\_\_\_ (gentle/genteel) family.
- (c) Ram bought a loaf of \_\_\_\_\_ (bread/breed).
- (d) Dinosaur is a large \_\_\_\_\_ (extent/extinct) reptile.
- (e) The prisoner is put in his \_\_\_\_\_ (cell/sell).
- (f) He was the \_\_\_\_\_ (loan/lone) bread-winner of the family.
- (g) Cloth is measured in \_\_\_\_\_ (metre/meter).
- (h) A storm is \_\_\_\_\_ (imminent/eminent).
- (i) The children were playing along the \_\_\_\_\_ (beach/beechn).
- (j) His arguments will \_\_\_\_\_ (flare/flair) up the authorities.

20. Complete the following sentences:

- (a) He did not return until \_\_\_\_\_.
- (b) I have been living here since \_\_\_\_\_.
- (c) As the guests started arriving \_\_\_\_\_.
- (d) He stopped speaking after \_\_\_\_\_.
- (e) You may sit wherever \_\_\_\_\_.
- (f) Place the letter where \_\_\_\_\_.
- (g) He ran away where \_\_\_\_\_.
- (h) I am happy wherever \_\_\_\_\_.
- (i) I was late because \_\_\_\_\_.
- (j) I want to see her, for \_\_\_\_\_.

\_\_\_\_\_